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| **Portfolio Review #3**  **Due. May 21, 2020**  **Advanced Photo** | | |
| **Project** | Points | Comments |
| **Gold or Silver Leaf Image** | /15 | Will complete in class together |
| **Exhibition**  **15 images hung**, thoughtful display of work – personal illustration of an artistic “visual voice” among the displayed works as a whole, even and level spacing, effective collaboration with peers on wall to create “finished” look, statement hung at the conclusion of assigned hanging time  frame | /75 | Will hang on May 4th together |
| **15 Collection Mattes or Alternative display method**  Measured & cut mattes for uniform presentation of collection imagery | /15 | Check in mattes PRIOR to mounting work inside them |
| **Written Assignments** | Points | Comments |
| Gallery Statement  (TYPED – 1pg for display)  Include:   * “story of collection” – statement of purpose and growth of idea * Voice for Statement: Written to the audience as a means of explanation and education * Presentation/font: title which is relatable and creative, legible font choices, signed by artist | /20 | Hard Copy on Wall accompanying Exhibition of Collection |
| Personal Reflection  (TYPED – 1.5 to 2pgs, 12pt font, 1.5 spacing)  reflection of term experience and experiences that you have shaped you within the photo program as a whole: growth, artistic skill, confidence, creativity, problem solving, time management, & personal expression or self- understanding should be addressed in your reflections as an artist | /10 | Digitally saved in Google Folder |
| **FINAL EXAM** | Points | Comments |
| Collection Critique  Participation critique of hung work in the gallery:  ~ supportive audience  ~ provided relevant and helpful feedback (gave constructive criticism and insightful audience interpretations)  ~ spoke about personal work | /15 | Participation |
| **TOTAL:** | /**150** |  |